to the cosmic riddle, the mighty lord of nature and despiser of nature, the creature that calls *its* history " the history of the world "! *Vanitas vanitatum homo.*

13.

REPETITION,—It Is an excellent thing to express a thing consecutively In two ways, and thus provide it with a right and a left foot. Truth can stand Indeed on one leg, but with two she will walk and complete her journey.

14.

MAN AS THE COMIC ACTOR OF THE WORLD.— It would require beings more Intellectual than men to relish to the full the humorous side of man's view of himself as the goal of all existence and of his serious pronouncement that he Is satisfied only with the prospect of fulfilling a world-mission. If a God created the world, he created man to be his ape, as a perpetual source of amusement in the midst of his rather tedious eternities. The music of the spheres surrounding the world would then presumably be the mocking laughter of all the other creatures around mankind. God in his boredom uses pain for the tickling of his favourite animal, in order to enjoy his proudly tragic gestures and expressions of suffering, and, In general, the intellectual Inventiveness of the vainest of his creatures—as Inventor of this inventor. For he who invented man as a joke had more intellect and more joy in intellect than has man.—Even here, where our human nature is willing to humble Itself, our vanity again plays us a trick, in that we men should like in this vanity at